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**5 S A T U R D A Y  
M A R C H  
2011**

**Williamsburg, NY** - Inspired by Armory Show Focus: Latin America, The Williamsburg Gallery Association will present "Border Crossing" Saturday, March 5, 2011 from 6 pm - 10 pm at its member galleries for Brooklyn Armory Night. Buses provided by the Brooklyn Board of Tourism will shuttle visitors from Armory and Pulse Art Fairs to 4 locations in Williamsburg from 5 pm - 8 pm. From 8 pm - 9 pm, the buses will only make stops in Williamsburg.

After Party until Midnight at:  
Brooklyn Oenology Tasting Room  
209 Wythe Avenue, #106  
Tel: 718.599.1259

Late Night Meet up after Midnight at:  
Post Office Bar  
188 Havemeyer Street  
Brooklyn, NY 11211

The Brooklyn late night gallery events will feature a series of exhibitions exploring notions of crossing the border -- physically, psychologically, or ideologically. The art on display will draw upon a range of styles, media, and concepts. The Front Room Gallery's event "Border Cruiser" will include a video installation by Steven Gagnon. Camel Art Space's "Netiquette" will exhibit works that investigate human contact through digital communications. Showing works by Jason Bard Yamosky, Like the Spice will harness concepts of generational borders in "Elder Kinder."

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**GALLERY & EXHIBITION INFORMATION**

**CAUSEY CONTEMPORARY**  
92 Wythe Avenue at North 11th Street

*OILER: NEW SCULPTURES BY JOHN CLEMENT*  
Reception with artist in attendance: 7 pm – 10 pm  
Dance performance by the Skeleton Sisters: 7:30 pm

Oiler, the first monumental scale work by sculptor John Clement, will be on view. Consisting of over 16,000 pounds of 20 inch diameter steel pipe coiled to reach over eighteen feet in height, Oiler was built to mirror the gallery's enormous scale. Despite its massive proportions, Oiler will still possess the lightness, playfulness, and implied movement for which Clement's previous works are known. The exhibition will feature 3 additional works by Clement in varying scales from Table top to outdoor sculptures.

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CENTER FOR PERFORMANCE RESEARCH

361 Manhattan Avenue

718-349-1210

info@cprnyc.org

“WASH, RINSE, REPEAT”

Gallery Open: 12 pm – 10 pm

Performance: 7 pm – 8 pm

Exploring the concept of cleansing the mind through the process of letting go and repetition, CPR's 640 sq ft store front gallery will be filled with large scale recent works utilizing image transfer, collage and repetition by visual artist Thomas Bell along with an hour long performance of sonic explorations from The Tronic which utilizes improvisation, looping and state of the art technology to produce a surreal sonic adventure performed to the live improvised visuals by Christina deRoos.

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FRONT ROOM GALLERY

147 Roebling Street

718-782-2556

daniel@frontroom.org

*Solo Exhibition in Gallery: THOMAS BROADBENT*

*Outdoor Exhibition: STEVEN GAGNON*

7 pm – 10 pm

Thomas Broadbent presents new works on paper that explore existentialistic ideas through trompe l'oeil representations of seemingly unrelated objects and scenes. Broadbent's detailed watercolors and drawings question the utility of each component when presented in such a manner to disengage and re-present their perceived use. Steven Gagnon will be presenting “Border Cruiser” a video installation in a former police cruiser. Projected from inside onto the rear windows of the vehicle is a Brazilian immigrant who tells his ordeal of how he entered the United States illegally and the difficulties he faces once he is in the country.

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EYELEVEL BQE

364 Leonard Street

eyelevelbqe@gmail.com

“TIME TO PRINT”

*A Project by Emiliano Granado*

Preview Reception: 7 pm – 10 pm

An exclusive preview of TIME FOR PRINT, a three year long catalog of portraits from Model Mayhem by Brooklyn-based photographer Emiliano Granado.

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CAPRICIOUS SPACE

103 Broadway

“THE SHOW MUST GO ON”

12 pm – 10 pm

A group show of over 30 artists who have been involved in Capricious Space over the last few years - including local and international emerging fine art photographers. Final exhibition at the gallery.

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VENTANA 224  
224 North 6th Street  
718-753-7363

STEPHEN FELTON, BRUCE MELLETT &  
ERIK MOSKOWITZ AND AMANDA TRAGER  
Curated by: Dan Walsh  
12 pm - 10 pm

VENTANA244 Art Space is pleased to present “Demonstration,” a group show which investigates public and private dialogue—from the most mundane pronouncements to more earnest soul searching. Very accessible structures become common surfaces and spaces for various narratives. The exhibition is a “demonstration” to show how the visible can take many forms in the act of communication. But also, a “demonstration” in that these artists reject common methods of art making to target a more direct experience. Interestingly, these artists generate contradictions between the simple physical orientation and the subtle, complex words written, or thoughts implied. Inversely, the artists go through a lot of effort and materiality to make their point. This effort leads one to say that “Demonstration” is about the thought and the making, but more importantly, a meditation on the two.

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FIGURE WORKS  
fine art of the human form  
[www.figureworks.com](http://www.figureworks.com)  
168 North 6th Street  
718-486-7021

“SHE WORKS HARD FOR THE MONEY”  
Special Performance by Opera On Tap: 8 pm

After a trip to the Netherlands in 2008, Claudia Butz began working on a series of paintings from the vibrant window displays found in Amsterdam’s red light district (De Wallen).

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MOMENTA ART  
359 Bedford Ave

Excerpts from VIDEO 2011  
6 pm - 10 pm

Momenta Art will present excerpts from its current five-part video exhibition entitled VIDEO 2011. Featured artists include Erik Bünger, Patty Chang, Marianna Ellenberg, Chelsea Knight, and Amelia Saul. For a detailed description of the viewing schedule, please visit our website at [www.momentaart.org](http://www.momentaart.org).

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LUMENHOUSE  
47 Beaver Street  
718-387-2900

FLATSCREEN  
Screening and Cocktail Soirée: 7:30 pm - 9:30 pm

In addition to the ongoing exhibition FLATSCREEN, Lumenhouse will present a special one-night screening of a site-specific video installation by Jeremiah Teipen, accompanied by cocktails & hors d’oeuvres.

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GROUND FLOOR WORKSPACE

327 Grand Street GFL  
68 North 6th Street  
718-486-7021

“MAILROOM”

8 pm - 10 pm

Installation by Pedalto Institution for Art in conjunction with the release of their publication: Delegation and Fact-finding Mission in Estonia.

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INTERNATIONAL STUDIO &  
CURATORIAL PROGRAM (ISCP)

1040 Metropolitan Avenue  
718-387-2900

PETRA FERIANCOVÁ: SECLUSION

1 pm - 6 pm

This solo exhibition by ISCP artist-in-residence Petra Feriancová (Slovak Republic) consists of a group of artworks made on the basis of formal reduction towards A4 paper, and also use it as the building material. The presented artworks could be taken as tools instead of artworks because of their ability to function in the frame of their reduced dimension and the scale they represent. They all are based on the idea of measurement, and the compression, intro-system of fixed options and codifications.

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LIKE THE SPICE

224 Roebling Street  
718-387-2900

JASON BARD YAMOSKY: ELDER KINDER

Special musical and art performances curated by Jason Bard Yamosky at 8 pm.

Performance, in conjunction with Jason Bard Yamosky: Elder Kinder.

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PANDEMIC GALLERY

37 Broadway

“VIVID SUMMIT”

Featuring works by David Cook, Chrissy Angliker, Jessica Hess and Erin McCarty  
Closing Party: 7 pm - 11 pm

A collection of work by four talented artists, all with a distinct passion for the skillful use of color. “Vivid Summit” is a window into the unique distortions of truth. While this collection connects each artist together in their bold use of hue, the recognizable interpretations of reality through the labor-intensive nature of their works is memorably distinct. Thus, collectively representing a body of work, where each artist’s individual styles are connected through the rendering of exquisite pieces using bold and vivid color. Delivering their distinctive interpretations of reality to Brooklyn and beyond.

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WILLIAMSBURG ART & HISTORICAL CENTER

135 Broadway  
718-486-7372  
www.wahcenter.net

*THE 4th ANNUAL EMERGING JAPANESE ARTISTS  
FROM TOKYO AND NEW YORK CITY*

Performance: 8 pm

Multimedia Performance by Shige Moriya & Ximena Garnica from Leimay, the former Cave Gallery in Williamsburg Action Painting with Music by Naoki Iwakawa.

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SIDESHOW

319 Bedford Avenue  
718-486-8180  
sideshowgallery@earthlink.net

*“IT’S ALL GOOD!! APOCALYPSE NOW”*

11th Annual Event

A Celebration of Creativity !!!

It hits you in the eye like a big pizza pie, if you don’t immediately know it’s amore, hang in. With works agreeing to disagree about everything else, but conspiring in a single, visual logic that overtakes and overthrows the very wallness of the walls. A yearly gathering of hundreds of artists!

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RAWSON PROJECTS

339 Bedford Avenue

*DAVID MALEK: NEW WORKS*

12 pm - 7 pm

PIEROGI

177 North 9th Street  
718-599-2144  
www.pierogi2000.com

*MARK LOMBARDI: INDEX*

Mark Lombardi is primarily known for his diagrammatic drawings which he called “narrative structures.” This exhibition will focus on his working process, featuring a reading area with a selection from his reference books, the sole video interview with the artist, and other research materials. Also included will be a number of drawings – from simple preparatory sketches to precisely executed pieces.

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CAMEL ART SPACE

722 Metropolitan Avenue  
camelartspace@gmail.com

*“NETIQUETTE”*

6 pm – 9 pm

Netiquette is an exhibition of artists who investigate digitized human contact and the effect of online social relationships. Artists include Deville Cohen, Andrew Graham, Winslow Smith, Janos Stone, Stefan Tcherepnin.

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ART 101

101 Grand Street

718-302-2242

[www.art101brooklyn.com](http://www.art101brooklyn.com)

CYNTHIA WICK: NEW PAINTINGS

The artist will be present all afternoon and evening on March 5.

The first East Coast exhibition of Wick, an artist from California. This exhibition will include the artist's new ipad paintings.

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BLACK AND WHITE GALLERY/PROJECT SPACE

483 Driggs Avenue

718-599-8775

*"THE END OF THINGS"*

A multimedia show featuring the work of Isidro Blasco.

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